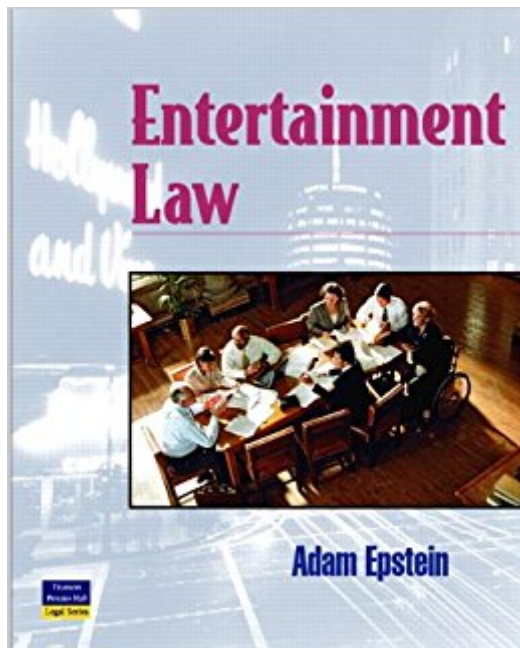


The book was found

Entertainment Law



Synopsis

Introducing a historical perspective in the music, radio, television, and motion picture industries, this book contains interrelated chapters that clearly and concisely expose readers to various legal issues among the segments of the entertainment industry. It shows that an appreciation of the extremely creative individuals that comprise the industry will be helpful if you choose entertainment law as a career. After a short overview of the American legal system, this book covers agents and managers, entertainment contracts, constitutional issues, administrative regulation, antitrust regulation, intellectual property issues, live performance issues, music and music publishing issues, and legal issues in television and motion pictures. An excellent reference and informational book for anyone involved in sports and/or entertainment law, including paralegals, legal assistants, and talent managers.

Book Information

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Customer Reviews

The pages are of poor quality and there are certain images that are incredibly hard to see. There is text that is typed on dark textured backgrounds making it very hard to study. It appears to be a bad photocopy job or something. Very bizarre and disappointing.

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Hard to read some of the pages!

Was really a copy of the book. What would have been colored pages are hard to read.

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